



Terms and Conditions

**BY PURCHASING ANYTHING FROM THIS WEBSITE, YOU
ARE AGREEING TO THE FOLLOWING TERMS AND
CONDITIONS**

(1) FREE DOWNLOADS – Free downloads of any beat produced by ‘AyBe (Alexander Betancur)’ do not include any artistic or legislative rights to the beat. Those versions are only for non-profitable use, meaning only for demonstrational tracks. You are allowed to upload tracks (recorded over free downloaded beats) on Internet pages like myspace, Soundclick, Facebook, Soundcloud or Youtube, etc. When being uploaded or presented (for demonstrational use only!), credit always has to be given in a written form to ‘AyBe Productions (Alexander Betancur)’ (e.g. in the song description). It is not allowed to make any kind of profit with free download versions. No video-, no TV-, no radio- airplay allowed! Furthermore it is not allowed to make any changes to the beat or remove any of the used tags. Copying or ripping any audio material (e.g. beat, tag, sounds, instruments, drums, etc.) is prohibited & will not be tolerated at any time! The person disobeying this rule will likely face a law suit.

(2) LEASING RIGHTS – Also known as non-exclusive rights, purchasing a lease grants the customer limited artistic & legislative rights to the corresponding beat(s) for one single profitable/commercial use on any medium (e.g. album, EP or mixtape) with a circulation of up to 2.500 sales unites. If this point of sale is reached & further sales are desired, also further rights with a new sales cap need to be obtained (if the beat has not yet been sold with exclusive rights & is still available). If the beat isn’t available for leasing, no more sales can be made after the sales cap is reached. A lease comes as a mixed tag-free WAV-file & a contract/invoice, stating the rights of use. A beat can be leased to more than one person at the same time until exclusive rights are sold to the beat. Once a beat has been sold with exclusive rights, it will no longer be available for any kind of leasing. Previous leasing rights that have been sold before are not affected & stay valid until the sales cap has been reached. Leasing a beat does not make the customer the sole

owner of the beat. The licensee is not allowed to get profitable radio-, video- or television-airplay or to perform the song on commercial/profitable shows with a leasing license. For this purpose licensee must own exclusive rights to the beat. The licensor expressly forbids re-sale or any other distribution of the producer's compositions, either as they exist or any modification thereof. You (the customer) cannot sell, loan, rent, lease, assign, remix, re-arrange, remove any melodies, instruments, drum programming or transfer all or any of the products sold or the corresponding rights to another person (example – Record Label, another production company, another producer, another artist), or for use in any competitive product. The licensee understands that the licensor maintains 100% copyright & ownership of the original instrumental composition. Licensee cannot use any beat compositions as background element in TV, Film & DVD / computer game projects without obtaining written consent & a separate license agreement.

Licensee must include on all productions & products the producer's name. Licensee agrees to display the producer's name in all physical media or within web presentation of a portion (e.g. pre-listening) or sum of the original instrumental composition that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, LP's, Cards, etc. (Example credits: 'Beat prod. by AyBe (Alexander Betancur)' or 'Music produced by AyBe (Alexander Betancur)' ... Music © 2014 All rights reserved. Used under license. Any displayed or downloadable MP3 files must include 'produced by AyBe (Alexander Betancur)' within the file name.

(3) PREMIUM LEASING RIGHTS – Same restrictions as in point (2) including the following differences: A premium lease comes as a mixed tag-free WAV-file, the corresponding separate track-lines & a contract/invoice, stating the rights of use. Instead of an allowed circulation of up to 2,500 sales units, the premium lease allows up to 5,000 sales units. In addition, the customer is allowed to use the beat for 1 profitable public performance with up to \$1,000 USD earnings in total of the performance. All other terms concerning premium leasing rights are listed in point (2). These terms stay the same for all types of premium leasing rights.

EXCLUSIVE RIGHTS – The purchase of exclusive rights grants the customer full artistic & commercial rights to the purchased beat. There

is no sales cap related to exclusive rights. An exclusive rights purchase comes as a mixed tag-free WAV-file, the corresponding separate track-lines & contract/invoice stating the rights of use. Once a beat has been sold with exclusive rights, it will no longer be available for any kind of leasing/sale. Previous leasing rights being sold before the beat has been sold exclusively are not affected hereby & stay valid until the sales cap

has been reached. It is therefore possible that a beat has been leased several times before exclusive rights are sold. The beat will be marked as 'sold' & any possible download & licensing option will be removed.

Upon request, a sold beat will be removed from any website & marketing space where it has been offered by the licensor. The licensor

expressly forbids re-sale or other distribution of the producer's composition, either as they exist or any modifications thereof. You (the

customer) cannot sell, loan, rent, lease, assign, remix, re-arrange, remove any melodies, instruments, drum programming or transfer all or any of the products sold or their rights to another person (example – Record Label, another production company, another producer, another artist), or for use in any competitive product. The licensee understands that the licensor maintains 100% copyright & ownership of the original instrumental composition. Licensee cannot use beat compositions as background element in TV, Film & DVD / computer game projects without obtaining written consent & or another license agreement.

Licensee must include on all productions the producer's name. Licensee agrees to display the producer's name in all physical media or within web presentation a portion or sum of the original instrumental composition that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, LP's, Cards, etc. (Example

credits: 'Beat prod. by AyBe (Alexander Betancur)' or 'Music produced by AyBe (Alexander Betancur)' ... Music © 2015 All rights reserved. Used under license. Any displayed or downloadable MP3 files must include 'produced by AyBe (Alexander Betancur)' within the file name.

CREDIT AGREEMENT – Credit must always be given to 'AyBe (Alexander Betancur)'. By making a purchase of any kind, the customer declares that he will give credit to the producer where possible in a written form (cd cover/booklet, youtube videos, social network pages such as myspace or facebook, etc.). Proper credit is

given as follows: (Example credits: ‘Beat prod. by AyBe (Alexander Betancur)’ or ‘Music produced by AyBe (Alexander Betancur)’ ... Music © 2014 All rights reserved. Used under license. Any displayed or downloadable MP3 files must include ‘produced by AyBe’ within the file name.

PAYMENTS – AyBe Productions (Alexander Betancur) accepts Pay Pal, Money bookers, Western Union & Bank transfers. All payments are to be paid or are paid upfront before delivery of the product. E.g. this means at the same time that services or products by AyBe (Alexander Betancur) will only be delivered after receiving the payment(s). Payments that are still pending & not being credited yet need to be credited first before delivery. Payment plans for services & products, can be set up individually. A separate individual agreement therefore is necessary. Payment plans can vary from 2-12 payment steps, at least 1/4 of the total price of the service/product needs to be paid upfront. If the customer does not fulfil his payment- plan obligations, & does not complete the payment plan, there will be no refund of any payments made, due to the administrative work & possible financial losses. The beat will be available again for sale & the customer will keep a premium lease to the beat! Beats that are being paid with payment plans may no longer be sold with exclusive rights but may still be leased until the customer has completed the last payment step of the payment plan. In case of a money-refund by any of the parties, the issued contract becomes invalid.

GENERAL TERMS & CONDITIONS – By making a payment the customer declares that he is fully aware of the terms & conditions & accepts & agrees to them. All terms & conditions are listed on the webpage www.aybeproductions.com. In case of a change in any of the listed points or should one point become invalid, all other points stay unaffected & are still valid. This company’s legal domicile is Pennsylvania/ United States. If a beat contains sampled material, the sample-clearing of itself needs to be done by the customer(s), not by AyBe Productions (Alexander Betancur). The licensee understands that they are responsible for clearing all samples that they choose to use & that the licensor cannot & will not be held liable for the misuse of any sampled material that the licensee uses in conjunction with the original instrumental composition that is being licensed in this agreement. The

licensee understands & accepts that he only paid for the production work of the producer. The licensor does not claim to have any rights on any sampled material. Under no circumstances is a customer allowed to re-sell the beat in any form. Rights that are given to a customer are not transferable. No matter if exclusive rights are sold to a beat, AyBe Productions (Alexander Betancur) will always be allowed to use that beat for own promotional uses. Therefore all beats sold exclusively stay on the webpage. Download & license options to that beat will be removed & the beat will be marked as 'sold'. Customers may edit/alter the length of a beat as they see fit, as long as they own a license to the beat & do not change the sound-structure of the beat itself. No changes to a beat are allowed, except of length changes. Therefore it is also not allowed to use any parts, melodies, instruments, sounds, drum arrangements, etc. of the original instrumental composition for other compositions. After the delivery of the beat, AyBe Productions (Alexander Betancur) will be unbound of any further responsibilities to the customer & legally freed of any further duties. Any Beat by AyBe (Alexander Betancur) may NOT be uploaded on any website without his permission. AyBe Productions (Alexander Betancur) is not responsible for other sites claiming to sell his beats. Anybody abusing or disrespecting the listed terms & conditions will likely face a law suit.

By signing below you are agreeing to the following terms & conditions

Signature: _____

Date: _____